

JANE JERESA

PROFILE.

JANE JERESA is an African soul, blues, funk singer-songwriter now base in Pavia (Italy); She's acclaimed as one of the most interesting rising artists on the Afroamerican music scene. Blessed with a powerful and soulful voice with authority, nuance and shading, Jane delivers every inch of her heart in her music through an high energy and sensual stage presence, truly evoking her beloved Etta James.



LIVE PERFORMANCE.

Despite her relatively recent debut Jane has already done plenty of miles igniting stages at the most important Blues and Soul festivals all around Italy, Switzerland and Germany: Carroponte (Milano, 2014); Coro Gospel Musica & Anima (Pavia, 2014); Circolo Magnolia (Milano, 2014); Expo Milano (2015); Milano Rugby Festival (2016);

Finalborgo Soul and Blues Festival (2014 e 2016); Rapsodia in Blues (Rapallo, 2017); Trasimeno Blues Festival (2017 e 2018); Calabria Blues Passion, Memorial Marco Fiume (2017); Tropea Blues Festival (2017); Marche in Blues (2018); Blues River Festival (Trezzano Sull'Adda, MI, 2016 e 2018); Friedrich II (Barletta 2018).

COLLABORATIONS AND VARIOUS.

JANE participated in the National television program "Kids Got's Talent Italia" with the famous anchorman Claudio Bisio (2016/2017). She shared the stage with internationally known artists: th jazz Maestro Umberto Petrin, Shawn Jones, Myron & E duo, Hannah Williams from UK, the bass and Hammond player Maestro Vito Dimodugno.



He has worked with Maestro Gino Marcelli, Jazz pianist, composer and arranger, both live and in the studio (EP Beautiful Love, 2017), with the composer and arranger Maestro Alessandro Bertozzi and with Rossana Banfi (daughter of the famous Italian actor Lino Banfi) in

the context of a short film about the history of the Po river; in 2018 she was chosen by the internationally renowned Finnish ice skater Kiira Korpi and her husband Arthur Borges to accompany their refined wedding party.

DISCOGRAPHY.

Jane recorded two LPs with her first band (Jane J's Clan): *Enough is enough* and *Step into the groove* (Ammonia Records); in June 2017 she released her first single "Runaway Man" (Ultrasound Records); with her first EP "Beautiful Love" (November 2017) she displayed four original songs with a charming blend of African rhythm and jazz/soul atmosphere. At the same time Jane is about to express her vision of the contemporary funky and soul music as she's working hard on her debut studio

album to be released in the winter 2018 / 2019; a tour through the major Italian cities and festivals is going to be planned to promote her new record.



Jane's performance comes alive with the support of her band in different formats according to the different stages and happenings:

FULL BAND

(repertoire from the EP and the forthcoming LP):

1. voice;
2. drums;
3. percussions;
4. bass guitar;
5. piano and keyboards;
6. electric guitar;
7. saxophone;
8. trumpet.

MEDIUM SIZE BAND

(repertoire from the EP and the forthcoming LP):

1. voice;
2. drums;
3. bass guitar;
4. piano and keyboards;
5. electric guitar.

SMALL SIZE BAND

(repertoire from soul, blues and funk covers; a few original songs):

1. voice;
2. drums;
3. bass guitar;
4. electric guitar.

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Samples:

<https://youtu.be/SNOASnOROLs>
<https://youtu.be/thUihTDV2T8>

Info and contacts:

Mobile:0039-3465158814.
E-mail: janejeresa83@gmail.com
Facebook: <https://www.facebook.com/JaneJeresa/>
Youtube: Jane Jeresa channel

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